

# 2014 ANNUAL FLASC SYMPOSIUM



**FLASC**  
FLORIDA  
AFRICANA  
STUDIES  
CONSORTIUM

## MOCA @ The Crossroads

*What happens when politics of class and culture collide?*

**SATURDAY, JUNE 14, 2014 | 4 - 8 PM**



770 NE 125 STREET, NORTH MIAMI, FL 33161

While communities across the United States are becoming more diverse, more globally connected and less territorialized, artistic institutions that are entrenched in frozen concepts of representation, interpretation, communication, programming and access; not only have less relevance within their communities, but find themselves in conflict with the very people for whom they were created.

Join some of the nations leading art scholars as they present the latest information and ideas and delve into the salient questions:

*What role can artists and art institutions play with residents who live in an increasingly globalized and continually de-territorialized world?*

*How can artists and art institutions organize sociopolitical and cultural dis/order with this globalized existence?*

### SPEAKERS

**HOUSTON BAKER**

DISTINGUISHED PROFESSOR, VANDERBILT UNIVERSITY

**JESSY BENJAMIN**

KENNESAW STATE UNIVERSITY

**LINDA CARTY**

SYRACUSE UNIVERSITY

**WILLIAM CORDOVA**

ARTIST, YALE UNIVERSITY

**MARGO NATALIE CRAWFORD**

CORNELL UNIVERSITY

**CAROLE BOYCE DAVIES**

CORNELL UNIVERSITY

**JOSE GUTIERREZ**

MIAMI TRIENNIAL

**REDELL HEARN**

JOHN HOPKINS UNIVERSITY

**PETE WAYNE LEWIS**

UNIVERSITY OF MASSACHUSETTS

**SATYA MOHANTY**

CORNELL UNIVERSITY

**NKIRU NZEGWU**

NEW YORK STATE UNIVERSITY AT BINGHAMTON

**ALFREDO TRIFF**

MIAMI DADE COLLEGE/UNIVERSITY OF MIAMI

**FOR MORE INFORMATION, CALL 305.893.6511 X 12110**